

RESISTIRÉ

1 **A** Estrofa 2 3 4

la la la la la fa sol la la sib

Musical notation for measures 1-4, showing a vocal line and a piano accompaniment line. The vocal line consists of quarter notes for measures 1-2, followed by a half note and a quarter rest for measure 3, and a whole rest for measure 4. The piano accompaniment line consists of whole rests for all four measures.

5 6 7 8

sol sol sol sol sol mi fa sol la

Musical notation for measures 5-8, showing a vocal line and a piano accompaniment line. The vocal line consists of quarter notes for measures 5-6, followed by a half note and a quarter rest for measure 7, and a whole rest for measure 8. The piano accompaniment line consists of whole rests for all four measures.

9 10 11 12

la la la la la fa sol la la sib

Musical notation for measures 9-12, showing a vocal line and a piano accompaniment line. The vocal line consists of quarter notes for measures 9-10, followed by a half note and a quarter rest for measure 11, and a whole rest for measure 12. The piano accompaniment line consists of whole rests for all four measures.

13 14 15 16

la la la la la mi fa sol fa

Musical notation for measures 13-16, showing a vocal line and a piano accompaniment line. The vocal line consists of quarter notes for measures 13-14, followed by a half note and a quarter rest for measure 15, and a whole rest for measure 16. The piano accompaniment line consists of whole rests for all four measures.

17 **A'** 18 19 20

la la la la la fa sol la la sib

fa fa fa fa fa re mi fa fa sol

Musical notation for measures 17-20, showing a vocal line and a piano accompaniment line. The vocal line consists of quarter notes for measures 17-18, followed by a half note and a quarter rest for measure 19, and a whole rest for measure 20. The piano accompaniment line consists of quarter notes for measures 17-18, followed by a half note and a quarter rest for measure 19, and a whole rest for measure 20.

21 22 23 24

sol sol sol sol sol sol do' sol la

mi mi mi mi mi mi sol mi fa

Musical notation for measures 21-24, showing a vocal line and a piano accompaniment line. The vocal line consists of quarter notes for measures 21-22, followed by a half note and a quarter rest for measure 23, and a whole rest for measure 24. The piano accompaniment line consists of quarter notes for measures 21-22, followed by a half note and a quarter rest for measure 23, and a whole rest for measure 24.

25 26 27 28

la la la la la fa sol la la sib
fa fa fa fa fa re mi fa fa sol

29 30 31 32 **B** **Estribillo**

la la la la la mi fa mi re re' re' re' re'
mi mi mi mi mi mi fa mi re la la la la

33 34 35 36

re' re' re' re' re' do' sib do' do' do' do'
la la la la la la sol sol sol la sib

37 38 39 40

do' re' do' re' do' sib la la sol la la la la
sol sol sol sib sib sol fa fa mi fa fa fa fa

41 42 43 44

sib la sib la sib la do' sib la sol sol sol sol
sol fa sol fa sol fa la sol fa mi mi mi mi

45 46 47 48 **B'**

la sol la sol la sol sib la sol fa fa sol la re' re' re' re'
fa mi fa mi fa mi sol fa mi re re mi fa la la la la

49

50

51

52

re' re' re' re' re' do' sib do' do' do' do'
la la la la la la la la sol sol sol la sib

53

54

55

56

do' re' do' re' do' sib la la sol la la la la
sib sol sol sol sib sib sol fa fa mi fa fa fa fa

57

58

59

60

sib la sib la sib la do' sib la sol la sib sol la
sol fa sol fa sol fa la sol fa fa mi la sib sol la

61

62

63

64

re' re' sib do#
la sib sol la